

ANALYSIS ON THE USAGE OF COLLOQUIALISM IN ONE DIRECTION'S SONGS

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ABSTRACT

This study concerns with the analysis of colloquialism in One Direction's songs. This study proposes two problems what are the meanings of colloquialism used in One Direction's songs? And what is the frequency of the colloquialism usage? Colloquialism is a sentence, word or phrase which is used by people in everyday conversation in an informal situation. In this case slangs and idioms are parts of colloquialism because we also use it in daily conversation. Slang is an informal vocabulary and it is used by certain groups like teenagers, prisoners etc. Idioms are words, phrases or expression that cannot be taken literally and in English idiom is often used. This analysis used descriptive qualitative research, because of this study describe the frequency and the meaning of colloquialism used in One Direction's songs. From the data that have been analyzed, it was found that the frequency of colloquialism used in One Direction's songs is low and the meanings are understandable and easy.

Keywords: colloquialism, idioms, songs

I. INTRODUCTION

Admiring someone or something is a natural case for everyone and that is what is experienced by the writer. She is one of the biggest fans of One Direction in the world. One Direction is a singing group of British-Irish men who was formed in London in 2010. This group consists of Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson. In addition to the handsome and talented personnels, One Direction has many songs that are catchy and easy to understand and it is representing the spirit of today's young people. The language that is used in One Direction's song is colloquialism. Colloquialism is known as everyday conversation used in informal situation.

The writer loves listening and singing the songs of One Direction. Therefore, The writer would like to analyze colloquialism that is used in One Direction's song. As a non-English language speaker, we sometimes feel the uniqueness of the language. We are bothered to interpret the colloquial language. Hopefully, this paper can give some benefits to the readers, especially for those who are fans of One Direction that may not know the meaning of colloquial language. And it also can be used as a reference by the readers especially the students of English Department of Politeknik Mandiri Bina Prestasi Medan who want to analyze colloquialism, and interested in studying colloquialism in song lyrics.

There are two problems that are analyzed by the writer in this paper:

- a. What are the meanings of colloquialisms used in One Direction's songs?
- b. What is the frequency of the colloquialism usage?

II. SUPPORTING THEORIES

1. Colloquialism

The word colloquial comes from the Latin word *colloquium*, which means "speaking together". The roots are the prefix *com-*, which means "together", and the suffix *-loqu*, which means "speak". Colloquialism refers to the choice of vocabulary and grammar that people use to speak to each other on an informal basis, usually between people who are more familiar or in situations that do not require elevated language. It is differentiated from language used in more formal settings such as at the workplace. Some may think that colloquial language is not appropriate in formal situation, While it is acceptable and chatty with friends but it is not acceptable in an essay for school.

Based on the definition above, the writer concludes that colloquialism is a sentence or a word which is used by people in everyday conversation in an informal situation. So in this case, slangs and idioms are parts of colloquialism because we also use it in everyday conversation.

2. Slang

According to Swan (2005:256), slang is a very informal kind of vocabulary use mostly in speech by people who know each other well.

Slang usually denotes words rather than phrases or sentences and it is only used by certain groups like teenagers, soldiers, prisoners, or people of certain profession and each generation makes up its own slang and uses it as a private language. Most trades and professions have their own slang words, often shorter and simpler words for technical terms, which are used partly for convenience. Slang can be quite vivid and picturesque, and maybe used for fun and to shock people. It can also be used to show that the user is speaking informally; that he or she feels at ease or is trying to put the listener at ease.

Here some examples of slang words

Slang	Meaning
Stinks	Is bad
Buzz off	Go away
Salad dodger	An obese person
Lotta	Lot of
Oughta	Ought to

And another examples

- Can you lend me some **cash**?
- He's a real **prat**
- Let's **chill out**
- My shoelace has **bust**
- Those boots are real **cool**
- That **chick** is pretty
- He's **dumb**!

Vocabularies :

Cash = Money

Prat = Fool

Bust = Broken

Cool = Fashionable

Chick = Girl

Dumb = Stupid

Whereas colloquialism can be a word, a phrase or sentence and indeed it can apply to the whole tone of the communication. For example:

Word	Sentence or Phrase
Wanna	What's up?
Gonna	I dunno
Gotta	Whatchagonnado
Ain't	I got you

3. Idiom

Robby Lou (2007:1) *Idiom* is a group of words with a special meaning, which cannot be understood by taking the meanings of the words when they stand by themselves. Idioms are

words, phrases, or expressions that cannot be taken literally. In other words, when they are used in everyday language, they have a meaning other than the basic one you would find in the dictionary. Every language has its own idioms. Learning them makes understanding and using a language a lot easier and more fun. Idiom also refers to a dialect of a group of people, either in a certain region or a group with common interests, like in science, music, arts or business.

In English, idiom is often used, especially in everyday conversation, for example in films, the usage of idioms make people who do not speak English get confused to understand the meaning conveyed. Therefore, it is important for English language learners to understand idioms.

Examples

- "Kick the bucket"
- "Spill the beans"
- "All ears"
- "Man Upstairs"
- "Give it up"
- "Walk away"
- "New Sun"
- "Snake in the grass"
- "Make waves"

The meaning of this expressions is separated from the literal meaning or definition of the words of which they are made. Their meanings are however used figuratively. They mean respectively;

- "to die"
- "to tell people secret information"
- "listening intently"
- "God"
- "to surrender"
- "to live"
- "to begin a life"
- "Untrusted person"
- "to make a mess / many problems"

4. The Purpose of Colloquialism Usage

Colloquial language serves the dual purposes of efficiency and showing familiarity between the native speaker and the listener. For example, modern speakers of English often use contractions, such as "how'd" in "How'd you do it?" as a faster way of articulating a point than using complete words "How did you do it?" as a way of expressing closeness and familiarity, friends may say "what's up?" rather than "How are you?" or the more formal "How do you do?".

Colloquial language can also be found in changes in vocabulary, such as the use of “fave” for “favorite.”

5. Song

A Song is kind of Entertainment. Listening to a song can be done anywhere and anytime. Obviously, a song has quite important role in human being especially to melt our stress away from boring activity. A Song is usually an expression of feeling of the composer. Through a song one can share his or her experience, happiness, sadness of life.

According to Oxford Learner's Pocket Dictionary (2003:412) *song* is a short piece of music with words that you sing. In a song we do activities of speaking and listening. Further, unidentified linguist on www.wikipedia.com/song give definition of *song* as a relatively short musical composition for human voice (Possibly accompanied by other musical instruments) which features words (lyric). It is typical for a solo singer, though may also be duet, trio or for more voices. The word of song is typically of a poetic, rhyming nature. The performer of a song is called a singer or a vocalist and the act is called singing.

6. One Direction

One Direction is a singing group of British – Irish men who was formed in London in 2010. The group members of One Direction are Nial Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Thomlinson. One Direction was signed by Syco Records, a record label owned by Simon Cowell, after being a third place in the talent show The X factor season 7 in 2010. After successful in the UK, One Direction was the contracted by The North American Label, Columbia Records in 2011.

In November 2011, One Direction released their first album “Up All Night”. The album the best selling album in the UK in 2011. In the same year, in United States, also successful album perched at the top of the Billboard 200. “Up All Night” dominated the top ten UK singles chart with debut single “What Makes You Beautiful”. Through this song, One Direction won The Best British Single in the event of Britania Awards in 2012.

“Take Me Home” is the second album by the British – Irish boy band One Direction, released on 9 November 2012 by Sony Music Entertainment. As a follow up to One Direction's internationally successful debut album, Up All

Night (2011), take me home was written in groups and has an average of just under five songwriters, largely recorded and composed in Sweden during 2012, Savan Kotecha, Rami Yacoub, and Carl Falk, who composed One Direction's hits, “What Makes You Beautiful” and “One Thing”, spent six months in Stockholm to develop the songs for the album, were able to shape melodies around the member's tones.

The album's songs are characterized by metronomic rock – inherited pop, vocal harmonies, hand claps, prominent electric guitar riffs, bright synthesizers, a homogeneous sound and message, the pitch – correcting software Auto – Tune, and rotations of lead vocals. The member's voices are represented individually on the record, and its lyricism speaks of falling in love, unrequited love, the insistence that flaws are what make a person unique, jealousy, and longing for past significant others. There was praise for its quality of production, while criticism hinged on its generic, rushed nature.

Globally, the record topped the charts in more than thirty – five countries, and was the fourth best selling album in the UK of 2012, selling 4.4 millions units. The album's number one debut on the US Billboard 200 made One Direction the first group to bow a top billboard 200 with their first two albums since Danity Kane entered with welcome to the Dollhouse in 2008 and their self – titled debut in 2006. The boy band also became the second act in 2012 to achieve two number – one albums within a 12 months period, and the first boy band in US chart history land two number – one albums in calendar year. Their debut album and Take Me Home were the third and fifth best selling albums of 2012 in United States, respectively, making the band the first act to place two albums in the year – end top five in the Nielsen Sound Scan era.

Its lead single, “Live While We're Young”, released on 28 September 2012, peaked inside the top ten almost in every country, it charted in and recorded the highest one week opening sales figure for a song by a non US artist. The subsequent singles, “Little Things” and “Kiss You”, were less successful, although the former topped the UK singles chart. To support the release, One Direction performed the album's songs on several televised programs and during their worldwide Take Me Home Tour (2013). On this success, One Direction is predicted to be the trigger for the revival of the boy band era in Europe who previously had triumphed in the

1990s. One Direction is also labeled as a new wave of “British Invasion”.

III. RESEARCH METHODOLOGY

1. Research Design

Mc Millar and Schumacher (1993:31) described research design as the plan and structure of investigation used to obtain evidence to answer research question. The design of this study was descriptive qualitative research, because of this study describe the frequency and the meaning of colloquialism used in One Direction’s songs. As stated by Gay (1987:11) descriptive research involves collecting data in order to test hypotheses or answer question relates to the current status of the object of the study. A descriptive study determines and reports the thing. It means that descriptive study, the research happen naturally, and the research has no controlover the condition and the situation, and can only measure what already exist.

2. Population and Sample

The population in this study are the colloquialism findings in One Direction’s songlyrics in their second album “Take Me Home” which was released in 2012, so the sample of the population is 13 One Direction’s songs contained on their second album . And they are:

1. Live While We’re Young
2. Little Things
3. Kiss You
4. C’mom C’mom
5. Last First Kiss
6. Heart Attack
7. Rock Me
8. Change My Mind
9. I would
10. Over Again
11. Back For You
12. They Don’t Know About Us
13. Summer Love

Data Analysis

After collecting the data, the writer analyzed them the step of processing the data are as follows:

1. The One Direction’s song lyrics are collected. The writer took the One Direction’s song lyrics through internet.
2. The writer wrote down the finding of colloquialism used in their songs. Then the underlined and bold the colloquialism of each song.

3. Then the last, The writer also made some categories and a formula as follow:

a. The writer made some categories and it based on the how many colloquialisms contained on each song.

No	Score	Category
1	1-5	Low
2	6-10	Medium
3	11-15	High

b. The writer made a formula to find out the frequency of Colloquialisms in One Direction’s songs.

The total of colloquialisms in the song
The total of the song

Colloquialism Identification

1. Live While We’re Young

Hey girl I'm waiting on you, I'm waiting on you

C'mon and let me sneak you out

And have a celebration, a celebration

The music up the windows down

Yeah, we'll be doing what we do

Just pretending that we're cool,

And we know it too

Yeah, we'll keep doing what we do

Just pretending that we're

cool, so tonight

Let's go crazy crazycrazy till we see the sun

I know we only met but let's pretend it's love

And never nevernever stop not for anyone

Tonight let's get some

And live while we're young

Oh ohohohohoh

Hey girl it's now or never, it's now or never

Don't know a thing, just let it go

And if we get together, let's get together

Don't let the pictures leave the phone

And girl, You and I

We're about to make some memories tonight

I wanna live while we're young

We wanna live while we're young

Wanna live, wanna live

Wanna live while we're young

Wanna live, wanna live

Wanna live while we're young

Wanna live, wanna live

Wanna live while we're young

2. Little Things

Your hand fits in mine, like it's made just for me.

But bear this in mind it was meant to be.

And I'm joining up the dots with the freckles on your cheeks.

And it all makes sense to me.
 I know you've never loved the
 crinkles by your eyes when you smile.
 You've never loved your stomach or your thighs,
 the dimples in your back at the bottom of your
 spine.
 But I'll love them endlessly.
 I won't let these little things slip out
 of my mouth.
 But if I do, it's you.
 Oh it's you they add up to.
 I'm in love with you, and all these little things.
 You can't go to bed without a cup of tea.
 Maybe that's the reason that you talk in your
 sleep.
 And all those conversations are the secrets
 that I keep.
 Though it makes no sense to me.
 I know you've never loved the sound
 of your voice on tape.
 You never want to know how much you weigh.
 You still have to squeeze into your jeans.
 But you're perfect to me.
 You'll never love yourself half as much as I love
 you.
You'll never treat yourself right darlin'
 But I want you to.
 If I let you know I'm here for you.
 Maybe you'll love yourself like I love you, oh.
 And I've just let these little things slip
 out of my mouth.
Cause it's you, oh it's you,
 it's you they add up to.
 And I'm in love with you
 and all these little things
 I won't let these little things slip out
 of my mouth.
 But if it's true, it's you.
 It's you they add up to.
 I'm in love with you, and all your little things.

3. Kiss You

**Oh I just wanna take you anywhere that you
 like**

we could go out any day any night
 baby I'll take you there take you there
 baby I'll take you there yeah
 Oh tell me tell me tell me how
 to turn your love on
 you can get get anything that you want
 baby just shout it out shout it out
 baby just shout it out yeah
 And if you you want me to
 let's make our move yeah so tell me girl
 if every time we touch

you get this kinda rush
 baby say yeah yeah
if you don't wanna take it slow
and you just wanna take me home
 baby say yeah yeah and let me kiss you
 Oh baby baby don't you know
 you got what I need
 looking so good from your head to your feet
 come on come over here over here
 come on come over here yeah
I just wanna show you off to all of my friends
making them drool on their chiny chin chins
baby be mine tonight mine tonight
 baby be mine tonight yeah
c'monnananananananana
 nananananananana nananananananana
 yeah so tell me girl

4. C'mon C'mon

The one that I came with She had to go
 But you look amazing
 Standing alone
So C'mon C'mon
 Move a little closer now C'mon C'mon
Ain'tno way you're walking now
 C'mon C'mon
 Show me what you're all about Yeah
 I've been watching you all night
 There's something in your eyes
Sayin' C'mon C'mon and dance with me baby
 Yeah
 The music is soo loud
I wanna be yours now
 So C'mon C'mon and dance with me baby
 The one that I came with
 Didn't know how to move
 The way that you let your hair down
 I can tell that you do, Every step I take
 I see you more and more
 She's calling out
 She's a lucky girl
 My heart is raising
 As she turns around
 I reach for her hand
 And I say
 C'mon C'mon
 C'mon C'mon
 C'mon C'mon and dance with
 me baby

5. Last First Kiss Baby I, I wanna know

What you think when you're alone
 Is it me, yeah Are you thinking of me, yeah
 We've been friends now for a while
Wanna know, that when you smile

Is it me, yeah
 Are you thinking of me, yeah Oh Oh
 Girl, what would you do
Would you wannastay
 If I were to say, I wanna be last, yeah,
 Baby let me be your, let me be
 your last first kiss
I wanna be first, yeah
Wanna be the first to take it all away like this
 And if you-ou-ou only knewou- ou
**I wanna be last, yeah baby, let me be your
 last, your last first kiss**
 Baby, tell me what to change
 I'm afraid you run away
 If I tell you what I've wanted to tell you
 Yeah
 Maybe I just got to wait
 Maybe this is a mistake
 I'm a fool, yeah, Baby, I'm just a fool, yeah
 Oh oh

6. Heart Attack

Baby you got me sick
 I don't know what I did
 Need to take a break and figure it out
 Yeah
 Got your voice in my head
 Saying "let's just be friends"
 Can't believe the words came
 out of your mouth
I'm tryin' to be okay
I'm tryin' to be alright
But seein' you with him
 Just don't feel right
 And I'm like
Aow! Never thought it'd hurt so bad
 Getting over you-ou
 And Aow! You're giving me a
 heart attack
 Looking like you do-o
Cause you're all I ever wanted
 Thought you would be the one and
 Aow! Giving me a heart attack
 Getting over you-ou-ou-ou
 Yeah
 Baby, now that you're gone
 I can't stand dumb lovesongs
 Missing you is all I'm thinking about
 Yeah
 Everyone's telling me, I'm just too blind to see
 How you messed me up, I'm better off now
 Ooh, oh
 Yeah, everytime you look like that
 Ooh oh
 You're giving me a heart attack

But seein' you with him
 Just don't feel right
 You're all I ever wanted
 Yeah
 Everytime you look like that
 You're all I ever wanted
 You're giving me a heart attack

7. Rock Me

Do you remember summer '09
Wanna go back there every night
 Just can't lie it was the best time of my life
 Lying on the beach as the sun blew out
 Playing this guitar by the fire too loud
 Oh my my they could never shut us down
 I used to think that I was better alone
 Why did I ever want to let you go
 Under the moonlight as we stared at the sea
 The words you whispered I will always believe
 I want you to rock me, mmm, rock
 me, mmm, rock me, yeahh
 I want you to rock me, mmm, rock
 me, mmm, rock me yeah
 I want you to hit the pedal heavy
 metal show me you care
 I want you to rock me, mmm, rock
 me, mmm, rock me yeah
 Yeah we were together summer '09
Wanna roll back like press and rewind
 You were mine and we never said goodbye i-i-i
 I used to think that I was better alone
 Why did I ever want to let you go?
 Under the moonlight as we stared to the sea
 The words you whispered I will always believe
 R-O-C-K me again
 R-O-C-K me again
 R-O-C-K me again yeah
 I want you to
 R-O-C-K me again
 R-O-C-K me again
 R-O-C-K me again yeah

8. Change My Mind

The end of the night, We should say goodbye
 But we carry on, While everyone's gone
 Never felt like this before
 Are we friends or are we more?
 As I'm walking towards the door
 I'm not sure
 But baby if you say you want me to stay
 I'll change my mind
Cause I don't wanna know
 I'm walking away, If you'll be mine
 Won't go, won't go, So baby if you say you'll
 want me to stay, stay for the night,

I'll change my mind.
 Lean in when you laugh, We take photographs
 There's no music on, But we dance along.
 Baby if you say you want me to stay
 I'll change my mind.

9. I Would

Lately I've found myself thinking
 Been dreaming about you a lot
 And up in my head I'm your boyfriend
 But that's one thing you've already got
 He drives to school every morning
 While I walk alone in the rain
 It killed me without any warning
 If you took a look in my brain
 Would he say he's in l-o-v-e?
 Well if it was me then I would (I would)
 Would he hold you when you're
 feeling low?
 Baby you should know that I would
 (I would)
 Would he say he's in l-o-v-e?
 Well if it was me then I would (I would)
 Would he hold you when you're
 feeling low?
 Baby you should know that I would
 Back in my head we were kissing
 I thought things were going alright
 With a sign on my back saying 'Kick
 Me'
 Reality ruined my life
 It feels like I'm constantly playing
 A game that I'm destined to lose
**'Cos I can't compete with your
 boyfriend**
 He's got twenty seven tattoos
 Would he please you?
 Would he kiss you?
 Would he treat you like I would? (I would)
 Would he touch you?
 Would he need you?
 Would he love you like I would?

10. Over Again

Said I'd never leave her
Cause her hands fit like my Tshirt
 Tongue tied over three words, cursed
 Running over thoughts that made my feet hurt
 Body's intertwined with her lips
 Now she's feeling so low since she went solo
 Hole in the middle of my heart like a polo
 And it's no joke to me
 So can we do it all over again
 If you're pretending from the start like this,
 With a tight grip, then my kiss

Can mend your broken heart
 I might miss everything you said to me
 And I can lend you broken parts
 That might fit like this
 And I will give you all my heart
 So we can start it all over again
 Can we take the same road two
 days in the same clothes
 And I know just what she'll say
 if I make all this pain go
 Can we stop this for a minute
 You know, I can tell that your
 heart isn't in it or with it
 Tell me with your mind, body and spirit
 I can make your tears fall down
 like the showers that are British
 Whether we're together or apart
 We can both remove the masks
 and admit we regret it from the start
 You'll never know how to make it on your own
 And you'll never show weakness for letting go
 I guess you're still hurt if this is over
 But do you really want to be alone?

11. Back for You

Whenever I close my eyes, I picture you there
 I'm looking out at the crowd, you're everywhere
 I'm watching you from the stage, yeah
 Your smile is on every face now
 But everytime you wake up, you're
 hearing me say
 Good by-y-ye
 Baby, you don't have to worry
 I'll be coming back for you
 Back for you, Back for you
 You-ou-ou, Lately, I've been going crazy
 So I'm coming back for you
 Back for you, Back for you, You-ou-ou
 I've never been so into somebody before
 And every time we both touch, I only want more
So tell me nothing's gonna change,
 yeah
 And you won't ever walk away, yeah
**Cause even though every night
 you'll know what I'll say**
 Good by-y-ye
 Right back for you, ooh-woah
 Right back for you
 Right back for you
 Lately, I've been going crazy
 So I'm coming back
 Yeah, I'm coming back
 For youuuu
 Right back for you
 Right back for you

Right back for you
Right back for you (you-ou-ou)

12. They Don't Know About Us

People say we shouldn't be together
We're too young to know about forever
But I say they don't know what
they talk talktalkin' about
Cause this love is only getting stronger
So I don't wanna wait any longer
I just wanna tell the world
that you're mine girl
Ohh

They don't know about the things we do
They don't know about the I love you's
But I bet you if they only knew
They will just be jealous of us
They don't know about the up all night's
They don't know I've waited all my life
Just to find a love that feels this right
Baby they don't know about
They don't know about us
Just one touch and I was a believer
Every kiss it gets a little sweeter
It's getting better
Keeps getting better all the time girl
They don't know how special you are
They don't know what you've done to my heart
They can say anything they want
Cause they don't know us
They don't know what we do best
That's between me and you our little secret
But I wanna tell em
I wanna tell the world that you're mine girl

13. Summer Love

Can't believe you're packing your bags
Trying so hard not to cry
Had the best time and now it's the worst time
But we have to say goodbye
Don't promise that you're
gonna write
Don't promise that you'll call Just promise that
you won't
forget we had it all
Cause you were mine for the
summer
Now we know it's nearly over
Feels like snow in September
But I always will remember
You were my summer love
You always will be my summer love
Wish that we could be alone now
If we could find some place to hide
Make the last time just like the first time

Push a button and rewind,
Don't say the word that's on your lips
Don't look at me that way
Just promise you'll remember
When the sky is grey
So please don't make this any harder
We can't take this any farther
And I know there's nothing that
I wanna change, change

IV. DISCUSSIONS AND FINDINGS

1. DISCUSSIONS

N o.	The lyric of the song
1.	Live While We're Young 1) C'mon and let me sneak you out 2) Just Pretending that we're cool 3) I wanna live while we're young 4) We wanna live while we're young 5) Wanna live wanna live 6) Wanna live while we're young
2.	Little Things 1) You'll never treat yourself right darlin' 2) Cause it's you
3.	Kiss You 1) Oh I just wanna take anywhere that you like 2) you get this kinda rush 3) if you don't wanna take it slow 4) and you just wanna take me home 5) I just wanna show you off to all of my friends 6) Making them drool on their chiny chin chins 7) Baby be mine tonight mine tonight 8) C'mon na na na na na na na na
4.	C'mon C'mon 1) So C'mon C'mon 2) Sayin' C'mon C'mon and dance with me baby 3) I wanna be yours now 4) Ain't no way you're walking now
5.	Last First Kiss 1) Baby I, I wanna know 2) Wanna know, that when you smile 3) Would you wanna stay 4) I wanna be first, yeah 5) Wanna be the first to take it all away like this 6) I wanna be last, yeah 7) Baby, let me be your last, your last first kiss
6.	Heart Attack 1) I'm tryin' to be okay 2) I'm tryin' to be alright 3) But seein' you with him 4) Cause you're all I ever wanted 5) Aow! Never thought it'd hurt so bad
7.	Rock Me 1) Wanna go back there every night 2) Wanna roll back like press and rewind
8.	Change My Mind 1) Cause I don't wanna know
9.	I Would 1) 'Cos I can't compete with your boyfriend
10	Over Again 1) Cause her hands fit like my T-shirt
11.	Back for You 1) So tell me nothing's gonna change 2) Cause even though every night you'll know what

	I'll say
12.	They Don't Know About Us 1) Cause this love is only getting stronger 2) So I don't wanna wait any longer 3) I just wanna tell the world that you're mine girl 4) They don't know about the I love you's 5) Cause they don't know us 6) But I wanna tell em 7) I wanna tell the world that you're mine girl
13.	Summer Love 1) Don't promise that you're gonna write 2) Cause you were mine for the summer 3) I wanna change, change

Based on the data about colloquialism used on One Direction's songs, the writer arrives on discussing the result of analysis. After looking more closely at the song and reviewing them once or twice or more times and recreate in the mind. It is showed that the colloquialisms were used in One Direction's songs. And the word "Wanna" mostly appeared in each songs. The word "Wanna" means want to and the word "gonna" means going to or will. And some colloquialisms used contraction for example "Tryin" and "Seein" in the song "Heart Attack", "Sayin C'mon C'mon" in the song "C'mon C'mon", the word "ain't" means I'm not or I haven't and the word "cos" or "cause" mean because. And the word "cool" which is found in the song we can interpret the word as a fashionable person and "em" means them, the word "chiny" means chin, "baby" means sweet heart or darling.

2. Findings

We can see that all the songs used colloquialism and the writer put a category for each song and it based on how many colloquialisms were contained in each song.

No.	Song	Colloquialism	Category
1.	Live While We're Young	6	Medium
2.	Little Things	2	Low
3.	Kiss You	8	Medium
4.	C'mon C'mon	4	Low
5.	Last First Kiss	7	Medium
6.	Heart Attack	5	Low
7.	Rock Me	2	Low
8.	Change My Mind	1	Low
9.	I Would	1	Low
10.	Over Again	1	Low
11.	Back For You	2	Low
12.	They Don't Know About Us	7	Medium
13.	Summer Love	3	Low
	Total	49	

Then the writer put in to the formula for the general result of the colloquialisms in the song.

$$= \frac{\text{The total of colloquialisms in the song}}{\text{The total of the song}}$$

$$= \frac{49}{13}$$

$$= 4$$

From the result above, we know that the frequency of the colloquialisms in One Direction's songs is low. Because the score from the division above is 4 and it is categorized as low.

V. CONCLUSIONS AND SUGGESTIONS

This chapter consists of conclusions and suggestions that are relate to the research findings

1 Conclusions

Having analyzed the data as stated in the previous chapter of this study, the writer makes some conclusion based on the findings and discussions. And here are the conclusions:

a. The meaning of colloquialism in One Direction's songs is understandable and not very difficult for the readers. And here are the meanings of the songs:

No	The Lyric of The Song	Meanings
1.	Live While We're Young 1) C'mon and let me sneak you out 2) Just Pretending that we're cool 3) I wanna live while we're young 4) We wanna live while we're young 5) Wanna live wanna live 6) Wanna live while we're young	Ayo dan biarku ajak kau menyelinap = Berpura puralah kita keren = Aku ingin hidup selama kita muda = Kita ingin hidup selama kita muda = Ingin hidup ingin hidup = Ingin hidup selama kita muda
2.	Little Things 1) You'll never treat yourself right darlin' 2) Cause it's you	=Kau tak pernah memperlakukan dirimu dengan benar sayang = Karena ini adalah kau
3.	Kiss You 1) Oh I just wanna take anywhere that you like 2) you get this kinda rush 3) if you don't wanna take it slow 4) and you just wanna take me home	= Oh aku ingin mengajakmu kemanapun kau suka = Kau seperti terburu buru = Jika kau tak ingin berlama lama

	5) I just wanna show you off to all of my friends 6) Making them drool on their chiny chin chins 7) Baby be mine tonight mine tonight 8) C'mon na na na na na na na na na na	=Dan kau hanya ingin mengajakku pulang = Aku hanya ingin memamerkanmu kesemua temanku = Membuatmerekamera salucu = Sayang jadilah milikku malam ini = Ayo nananananananana
4.	C'mon C'mon	
	1) So C'mon C'mon 2) Sayin' C'mon C'mon and dance with me baby 3) I wanna be yours now 4) Ain't no way you're walking now	= Jadi Ayo Ayo = Katakan Ayo Ayodanberdandalahd engankusayang = Akuinginmenjadimiliki kmusekarang = Akutidakadajalankau pergisekarang
5.	Last First Kiss	
	1) Baby I, I wanna know 2) Wanna know, that when you smile 3) Would you wanna stay 4) I wanna be first, yeah 5) Wanna be the first to take it all away like this 6) I wanna be last, yeah 7) Baby, let me be your last, your last first kiss	= Sayang aku ingin tahu = Ingin tahu bahwa ketika kau tersenyum = Akankahkauingintinggal = Aku ingin menjadi yang pertama yeah = Ingin menjadi yang pertama merasakan semua ini = Akuinginmenjadi yang terakhir yeah = Sayang biarkanku menjadi yang terakhir, ciuman yang pertama dan terakhir
6.	Heart Attack	
	1) I'm tryin' to be okay 2) I'm tryin' to be alright 3) But seein' you with him 4) Cause you're all I ever wanted 5) Aow! Never thought it'd hurt so bad	= Aku mencoba untuk baik baik saja = Aku mencoba untuk benar / baik = Tapi melihatmu bersamanya = Karena kau yang kuinginkan = Aoww! Takmenyangkaakans esakitini
7.	Rock Me	
	1) Wanna go back there every night 2) Wanna roll back like press and rewind	= Ingin kembali kesana setiap malam = ingin memutar seperti tombol press dan

8.	Change My Mind	
	1) Cause I don't wanna know	= Karena akut idak ingin tahu
9.	I Would	
	1) 'Cos I can't compete with your boyfriend	= Karena aku tak mampu bersaing dengan pacarmu
10.	Over Again	
	1) Cause her hands fit like my T-shirt	= Karena Tangannya pas sepertikaosku
11.	Back for You	
	1) So tell me nothing's gonna change 2) Cause even though every night you'll know what I'll say	= Jadi katakan padaku tak ada yang akan berubah = Karenawalaupunsetia pmalamkauakantahua pa yang akan kukataka
12.	They Don't Know About Us	
	1) Cause this love is only getting stronger 2) So I don't wanna wait any longer 3) I just wanna tell the world that you're mine girl 4) They don't know about the I love you's 5) Cause they don't know us 6) But I wanna tell em 7) I wanna tell the world that you're mine girl	= Karena cinta ini hanya akan semakin kuat = Jadi Aku tidak ingin menunggu lama lagi =Kuhanya ingin mengatakan kepada dunia bahwa kau milikku gadis = Mereka tidak tahu bahwa aku sangat mencintaimu = Karena mereka tidak tahu tentang kita = Tapi kuingin memberitahu mereka = Aku ingin mengatakan kepada dunia bahwa kau milikku gadis
13.	Summer Love	
	1) Don't promise that you're gonna write 2) Cause you were mine for the summer 3) I wanna change, change	= Jangan berjanji kau akan menulis surat = Karena kau milikku selama musim panas = Aku ingin berubah , berubah

b. The frequency of colloquialism in One Direction's songs is low. And it based on the formula that was used to count the total of colloquialism. And the score of colloquialism is 4. And it is categorized as low.