ANALYSIS ON THE USAGE OF COLLOQUIALISM IN ONE DIRECTION’S SONGS

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ABSTRACT

This study concerns with the analysis of colloquialism in One Direction’s songs. This study proposes two problems what are the meanings of colloquialism used in One Direction’s songs? And what is the frequency of the colloquialism usage? Colloquialism is a sentence, word or phrase which is used by people in everyday conversation in an informal situation. In this case slangs and idioms are parts of colloquialism because we also use it in daily conversation. Slang is an informal vocabulary and it is used by certain groups like teenagers, prisoners etc. Idioms are words, phrases or expression that cannot be taken literally and in English idiom is often used. This analysis used descriptive qualitative research, because of this study describe the frequency and the meaning of colloquialism used in One Direction’s songs. From the data that have been analyzed, it was found that the frequency of colloquialism used in One Direction’s songs is low and the meanings are understandable and easy.

Keywords: colloquialism, idioms, songs

I. INTRODUCTION

Admiring someone or something is a natural case for everyone and that is what is experienced by the writer. She is one of the biggest fans of One Direction in the world. One Direction is a singing group of British-Irish men who was formed in London in 2010. This group consists of Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson. In addition to the handsome and talented personnels, One Direction has many songs that are catchy and easy to understand and it is representing the spirit of today’s young people. The language that is used in One Direction’s song is colloquialism. Colloquialism is known as everyday conversation used in informal situation.

The writer loves listening and singing the songs of One Direction. Therefore, The writer would like to analyze colloquialism that is used in One Direction’s song. As a non-English language speaker, we sometimes feel the uniqueness of the language. We are bothered to interpret the colloquial language. Hopefully, this paper can give some benefits to the readers, especially for those who are fans of One Direction that may not know the meaning of colloquial language. And it also can be used as a reference by the readers especially the students of English Department of Politeknik Mandiri Bina Prestasi Medan who want to analyze colloquialism, and interested in studying colloquialism in song lyrics.

There are two problems that are analyzed by the writer in this paper:

a. What are the meanings of colloquialisms used in One Direction’s songs?

b. What is the frequency of the colloquialism usage?

II. SUPPORTING THEORIES

1. Colloquialism

The word colloquial comes from the Latin word *colloquium*, which means “speaking together”. The roots are the prefix *com-*, which means “together”, and the suffix *–loqu*, which means “speak”. Colloquialism refers to the choice of vocabulary and grammar that people use to speak to each other on an informal basis, usually between people who are more familial or in situations that do not require elevated language. It is differentiated from language used in more formal settings such as at the workplace. Some may think that colloquial language is not appropriate in formal situation, While it is acceptable and chatty with friends but it is not acceptable in an essay for school.

Based on the definition above, the writer concludes that colloquialism is a sentence or a word which is used by people in everyday conversation in an informal situation. So in this case, slangs and idioms are parts of colloquialism because we also use it in everyday conversation.

2. Slang

According to Swan (2005:256), slang is a very informal kind of vocabulary use mostly in speech by people who know each other well.
Slang usually denotes words rather than phrases or sentences and it is only used by certain groups like teenagers, soldiers, prisoners, or people of certain profession and each generation makes up its own slang and uses it as a private language. Most trades and professions have their own slang words, often shorter and simpler words for technical terms, which are used partly for convenience. Slang can be quite vivid and picturesque, and maybe used for fun and to shock people. It can also be used to show that the user is speaking informally; that he or she feels at ease or is trying to put the listener at ease.

Here some examples of slang words

<table>
<thead>
<tr>
<th>Slang</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stinks</td>
<td>Is bad</td>
</tr>
<tr>
<td>Buzz off</td>
<td>Go away</td>
</tr>
<tr>
<td>Salad dodger</td>
<td>An obese person</td>
</tr>
<tr>
<td>Lotta</td>
<td>Lot of</td>
</tr>
<tr>
<td>Oughta</td>
<td>Ought to</td>
</tr>
</tbody>
</table>

And another examples
- Can you lend me some cash?
- He’s a real prat
- Let’s chill out
- My shoelace has bust
- Those boots are real cool
- That chick is pretty
- He’s dumb!

Vocabularies :
Cash = Money
Prat = Fool
Bust = Broken
Cool = Fashionable
Chick = Girl
Dumb = Stupid

Whereas colloquialism can be a word, a phrase or sentence and indeed it can apply to the whole tone of the communication. For example:

<table>
<thead>
<tr>
<th>Word</th>
<th>Sentence or Phrase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wanna</td>
<td>What’s up?</td>
</tr>
<tr>
<td>Gonna</td>
<td>I dunno</td>
</tr>
<tr>
<td>Gotta</td>
<td>Whatchagonnado</td>
</tr>
<tr>
<td>Ain’t</td>
<td>I got you</td>
</tr>
</tbody>
</table>

3. **Idiom**

Robby Lou (2007:1) *Idiom* is a group of words with a special meaning, which cannot be understood by taking the meanings of the words when they stand by themselves. Idioms are words, phrases, or expressions that cannot be taken literally. In other words, when they are used in everyday language, they have a meaning other than the basic one you would find in the dictionary. Every language has its own idioms. Learning them makes understanding and using a language a lot easier and more fun. Idiom also refers to a dialect of a group of people, either in a certain region or a group with common interests, like in science, music, arts or business.

In English, idiom is often used, especially in everyday conversation, for example in films, the usage of idioms make people who do not speak English get confused to understand the meaning conveyed. Therefore, it is important for English language learners to understand idioms.

Examples
- “Kick the bucket”
- “Spill the beans”
- “All ears”
- “Man Upstairs”
- “Give it up”
- “Walk away”
- “New Sun”
- “Snake in the grass”
- “Make waves”

The meaning of this expressions is separated from the literal meaning or definition of the words of which they are made. Their meanings are however used figuratively. They mean respectively;
- “to die”
- “to tell people secret information”
- “listening intently”
- “God”
- “to surrender”
- “to live”
- “to begin a life”
- “Untrusted person”
- “to make a mess / many problems”

4. The Purpose of Colloquialism Usage

Colloquial language serves the dual purposes of efficiency and showing familiarity between the native speaker and the listener. For example, modern speakers of English often use contractions, such as “how’d” in How’d you do it?” as a faster way of articulating a point than using complete words “How did you do it ?” as a way of expressing closeness and familiarity, friends may say “what’s up?” rather than “How are you?” or the more formal “How do you do??”.
Colloquial language can also be found in changes in vocabulary, such as the use of “fave” for “favorite.”

5. **Song**

A Song is kind of Entertainment. Listening to a song can be done anywhere and anytime. Obviously, a song has quite important role in human being especially to melt our stress away from boring activity. A Song is usually an expression of feeling of the composer. Through a song one can share his or her experience, happiness, sadness of life.

According to Oxford Learner’s Pocket Dictionary (2003:412) *song* is a short piece of music with words that you sing. In a song we do activities of speaking and listening. Further, unidentified linguist on www.wikipedia.com /song give definition of *song* as a relatively short musical composition for human voice (Possibly accompanied by other musical instruments) which features words (lyric). If it is typical for a solo singer, though may also be duet, trio or for more voices. The word of song is typically of a poetic, rhyming nature. The performer of a song is called a singer or a vocalist and the act is called singing.

6. **One Direction**

One Direction is a singing group of British – Irish men who was formed in London in 2010. The group members of One Direction are Nial Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Thomlinson. One Direction was signed by Syco Records, a record label owned by Simon Cowell, after being a third place in the talent show The X factor season 7 in 2010. After successful in the UK, One Direction was the contracted by The North American Label, Columbia Records in 2011.

In November 2011, One Direction released their firs album “Up All Night”. The album the best selling album in the UK in 2011. In the same year, in United States, also successful alum perched at the top of the Billboard 200. “Up All Night” dominated the top ten UK singles chart with debut single “What Makes You Beautiful”. Through this son, One Direction won The Best British Single in the event of Britania Awards in 2012.

“Take Me Home” is the second album by the British – Irish boy band One Direction, released on 9 November 2012 by Sony Music Entertainment. As a follow up to One Direction’s internationally successful debut album, Up All Night (2011), take me home was written in groups and has an average of just under five songwriters, largely recorded and composed in Sweden during 2012, Savan Kotecha, Rami Yacoub, and Carl Falk, who composed One Direction’s hits, “What Makes You Beautiful” and “One Thing”, spent six months in Stockholm to develop the songs for the album, were able to shape melodies around the member’s tones.

The album ‘s songs are characterized by metronomic rock – inherited pop, vocal harmonies, hand claps, prominent electric guitar riffs, bright synthesizers, a homogeneous sound and message, the pitch – correcting software Auto – Tune, and rotations of lead vocals. The member’s voices are represented individually on the record, and its lyricism speaks of falling in love, unrequited love, the insistence that flaws are what make a person unique, jealously, and longing for past significant others. There was praise for its quality of production, while criticism hinged on its generic, rushed nature.

Globally, the record topped the charts in more than thirty – five countries, and was the fourth best selling album in the UK of 2012, selling 4.4 millions units. The album’s number one debut on the US Billboard 200 made One Direction the first group to bow a top billboard 200 with their first two albums since Danity Kane entered with welcome to the Dollhouse in 2008 and their self – titled debut in 2006. The boy band also became the second act in 2012 to achieve two number – one albums within a 12 months period, and the first boy band in US chart history land two number – one albums in calendar year. Their debut album and Take Me Home were the third and fifth best selling albums of 2012 in United States, respectively, making the band the first act to place two albums in the year – end top five in the Nielsen Sound Scan era.

Its lead single, “Live While We’re Young”, released on 28 September 2012, peaked inside the top ten almost in every country, it charted in and recorded the highest one week opening sales figure for a song by a non US artist. The subsequent singles, “Little Things” and “Kiss You”, were less successful, although the former topped the UK singles chart. To support the release, One Direction performed the album’s songs on several televised programs and during their worldwide Take Me Home Tour (2013). On this success, One Direction is predicted to be the trigger for the revival of the boy band era in Europe who previously had triumphed in the
1990s. One Direction is also labeled as a new wave of “British Invasion”.

III. RESEARCH METHODOLOGY

1. Research Design

Mc Millar and Schumacher (1993:31) described research design as the plan and structure of investigation used to obtain evidence to answer research question. The design of this study was descriptive qualitative research, because of this study describe the frequency and the meaning of colloquialism used in One Direction’s songs. As stated by Gay (1987:11) descriptive research involves collecting data in order to test hypotheses or answer question relates to the current status of the object of the study. A descriptive study determines and reports the thing. It means that descriptive study, the research happen naturally, and the research has no controlover the condition and the situation, and can only measure what already exist.

2. Population and Sample

The population in this study are the colloquialism findings in One Direction’s songlyrics in their second album “Take Me Home” which was released in 2012, so the sample of the population is 13 One Direction’s songs contained on their second album. And they are:
1. Live While We’re Young
2. Little Things
3. Kiss You
4. C’mon C’mon
5. Last First Kiss
6. Heart Attack
7. Rock Me
8. Change My Mind
9. I would
10. Over Again
11. Back For You
12. They Don’t Know About Us
13. Summer Love

Data Analysis

After collecting the data, the writer analyzed them the step of processing the data are as follows:
1. The One Direction’s song lyrics are collected. The writer took the One Direction’s song lyrics through internet.
2. The writer wrote down the finding of colloquialism used in their songs. Then the underlined and bold the colloquialism of each song.
3. Then the last, The writer also made some categories and a formula as follow:
   a. The writer made some categories and it based on the how many colloquialisms contained on each song.

<table>
<thead>
<tr>
<th>No</th>
<th>Score</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-5</td>
<td>Low</td>
</tr>
<tr>
<td>2</td>
<td>6-10</td>
<td>Medium</td>
</tr>
<tr>
<td>3</td>
<td>11-15</td>
<td>High</td>
</tr>
</tbody>
</table>

b. The writer made a formula to find out the frequency of Colloquialisms in One Direction’s songs.

The total of colloquialisms in the song
The total of the song

Colloquialism Identification

1. Live While We’re Young
   Hey girl I'm waiting on you, I'm waiting on you
   C'mon and let me sneak you out
   And have a celebration, a celebration
   The music up the windows down
   Yeah, we'll be doing what we do
   Just pretending that we're cool,
   And we know it too
   Yeah, we'll keep doing what we do
   Just pretending that we're cool, so tonight
   Let's go crazy crazycrazy till we see the sun
   I know we only met but let's pretend it's love
   And never nevernever stop not for anyone
   Tonight let's get some
   And live while we're young
   Oh oohohohohoho
   Hey girl it's now or never, it's now or never
   Don't know a thing, just let it go
   And if we get together, let's get together
   Don't let the pictures leave the phone
   And girl, You and I
   We're about to make some memories tonight
   I wanna live while we're young
   We wanna live while we're young
   Wanna live, wanna live
   Wanna live while we're young
   Wanna live, wanna live
   Wanna live while we're young
   Wanna live, wanna live
   Wanna live while we're young

2. Little Things
   Your hand fits in mine, like it's made just for me.
   But bear this in mind it was meant to be.
   And I'm joining up the dots with the freckles on your cheeks.
And it all makes sense to me.
I know you've never loved the
crinkles by your eyes when you smile.
You've never loved your stomach or your thighs,
the dimples in your back at the bottom of your
spine.
But I'll love them endlessly.
I won't let these little things slip out
of my mouth.
But if I do, it's you.
Oh it's you they add up to.
I'm in love with you, and all these little things.
You can't go to bed without a cup of tea.
Maybe that's the reason that you talk in your
sleep.
And all those conversations are the secrets
that I keep.
Though it makes no sense to me.
I know you've never loved the sound
of your voice on tape.
You never want to know how much you weigh.
You still have to squeeze into your jeans.
But you're perfect to me.
You'll never love yourself half as much as I love
you.
You'll never treat yourself right darlin'
But I want you to.
If I let you know I'm here for you.
Maybe you'll love yourself like I love you, oh.
And I've just let these little things slip
out of my mouth.
Cause it's you, oh it's you,
it's you they add up to.
And I'm in love with you
and all these little things.
I won't let these little things slip out
of my mouth.
But if it's true, it's you.
It's you they add up to.
I'm in love with you, and all your little things.

3. Kiss You
Oh I just wanna take you anywhere that you like
we could go out any day any night
baby I'll take you there take you there
baby I'll take you there yeah
Oh tell me tell me tell me how
to turn your love on
you can get get anything that you want
baby just shout it out shout it out
baby just shout it out yeah
And if you you want me to
let's make our move yeah so tell me girl
if every time we touch

4. C'mon
C'mon
The one that I came with She had to go
But you look amazing
Standing alone
So C'mon C'mon
Move a little closer now C'mon C'mon
Ain't no way you're walking now
C'mon C'mon
Show me what you're all about Yeah
I've been watching you all night
There's something in your eyes
Sayin' C'mon C'mon and dance with me baby
Yeah
The music is soo loud
I wanna be yours now
So C'mon C'mon and dance with me baby
The one that I came with
Didn't know how to move
The way that you let your hair down
I can tell that you do, Every step I take
I see you more and more
She's calling out
She's a lucky girl
My heart is raising
As she turns around
I reach for her hand
And I say
C'mon C'mon
C'mon C'mon
C'mon C'mon and dance with
me baby

5. Last First Kiss Baby I, I wanna know
What you think when you're alone
Is it me, yeah Are you thinking of me, yeah
We've been friends now for a while
Wanna know, that when you smile
Is it me, yeah
Are you thinking of me, yeah Oh Oh
Girl, what would you do

Would you wannastay
If I were to say, I wanna be last, yeah,
Baby let me be your, let me be
your last first kiss
I wanna be first, yeah

Wanna be the first to take it all away like this
And if you-ou-ou only knew ou-ou
I wanna be last, yeah baby, let me be your
last, your last first kiss
Baby, tell me what to change
I'm afraid you run away
If I tell you what I've wanted to tell you
Yeah
Maybe I just got to wait
Maybe this is a mistake
I'm a fool, yeah, Baby, I'm just a fool, yeah
Oh oh

6. Heart Attack
Baby you got me sick
I don't know what I did
Need to take a break and figure it out
Yeah
Got your voice in my head
Saying "let's just be friends"
Can't believe the words came
out of your mouth
I'm tryin' to be okay
I'm tryin' to be alright
But seein' you with him
Just don't feel right
And I'm like
Aow! Never thought it'd hurt so bad
Getting over you-ou
And Aow! You're giving me a
heart attack
Looking like you do-o

Cause you're all I ever wanted
Thought you would be the one and
Aow! Giving me a heart attack
Getting over you-ou-ou-ou
Yeah
Baby, now that you're gone
I can't stand dumb lovesongs
Missing you is all I'm thinking about
Yeah
Everyone's telling me, I'm just too blind to see
How you messed me up, I'm better off now
Ooh, oh
Yeah, everytime you look like that
Ooh oh
You're giving me a heart attack

But seein' you with him
Just don't feel right
You're all I ever wanted
Yeah
Everytime you look like that
You're all I ever wanted
You're giving me a heart attack

7. Rock Me
Do you remember summer '09
Wanna go back there every night
Just can't lie it was the best time of my life
Lying on the beach as the sun blew out
Playing this guitar by the fire too loud
Oh my my they could never shut us down
I used to think that I was better alone
Why did I ever want to let you go
Under the moonlight as we stared at the sea
The words you whispered I will always believe
I want you to rock me, mmm, rock me, mmm, rock me, yeah
I want you to rock me, mmm, rock me, mmm, rock me yeah
I want you to hit the pedal heavy
metal show me you care
I want you to rock me, mmm, rock me, mmm, rock me yeah
Yeah we were together summer '09
Wanna roll back like press and rewind
You were mine and we never said goodbye i-i-i
I used to think that I was better alone
Why did I ever want to let you go?
Under the moonlight as we stared to the sea
The words you whispered I will always believe
R-O-C-K me again
R-O-C-K me again
R-O-C-K me again yeah
I want you to
R-O-C-K me again
R-O-C-K me again
R-O-C-K me again yeah

8. Change My Mind
The end of the night, We should say goodbye
But we carry on, While everyone's gone
Never felt like this before
Are we friends or are we more?
As I'm walking towards the door
I'm not sure
But baby if you say you want me to stay
I'll change my mind

Cause I don't wanna know
I'm walking away, If you'll be mine
Won't go, won't go, So baby if you say you'll
want me to stay, stay for the night,
I'll change my mind.
Lean in when you laugh, We take photographs
There's no music on, But we dance along.
Baby if you say you want me to stay
I'll change my mind.

9. I Would
Lately I've found myself thinking
Been dreaming about you a lot
And up in my head I'm your boyfriend
But that's one thing you've already got
He drives to school every morning
While I walk alone in the rain
It killed me without any warning
If you took a look in my brain
Would he say he's in l-o-v-e?
Well if it was me then I would (I would)
Would he hold you when you're feeling low?
Baby you should know that I would (I would)
Would he say he's in l-o-v-e?
Well if it was me then I would (I would)
Would he hold you when you're feeling low?
Baby you should know that I would
Back in my head we were kissing
I thought things were going alright
With a sign on my back saying 'Kick Me'
Reality ruined my life
It feels like I'm constantly playing
A game that I'm destined to lose
'Cos I can't compete with your boyfriend
He's got twenty seven tattoos
Would he please you?
Would he kiss you?
Would he treat you like I would? (I would)
Would he touch you?
Would he need you?
Would he love you like I would?

10. Over Again
Said I'd never leave her
Cause her hands fit like my Tshirt
Tongue tied over three words, cursed
Running over thoughts that made my feet hurt
Body's intertwined with her lips
Now she's feeling so low since she went solo
Hole in the middle of my heart like a polo
And it's no joke to me
So can we do it all over again
If you're pretending from the start like this,
With a tight grip, then my kiss
Can mend your broken heart
I might miss everything you said to me
And I can lend you broken parts
That might fit like this
And I will give you all my heart
So we can start it all over again
Can we take the same road two days in the same clothes
And I know just what she'll say
if I make all this pain go
Can we stop this for a minute
You know, I can tell that your heart isn't in it or with it
Tell me with your mind, body and spirit
I can make your tears fall down
like the showers that are British
Whether we're together or apart
We can both remove the masks
and admit we regret it from the start
You'll never know how to make it on your own
And you'll never show weakness for letting go
I guess you're still hurt if this is over
But do you really want to be alone?

11. Back for You
Whenever I close my eyes, I picture you there
I'm looking out at the crowd, you're everywhere
I'm watching you from the stage, yeah
Your smile is on every face now
But everytime you wake up, you're hearing me say
Good by-y-ye
Baby, you don't have to worry
I'll be coming back for you
Back for you, Back for you
You-ou-ou, Lately, I've been going crazy
So I'm coming back for you
Back for you, Back for you, You-ou-ou
I've never been so into somebody before
And every time we both touch, I only want more
So tell me nothing's gonna change, yeah
And you won't ever walk away, yeah
Cause even though every night
you'll know what I'll say
Good by-y-ye
Right back for you, ooh woah
Right back for you
Right back for you
Lately, I've been going crazy
So I'm coming back
Yeah, I'm coming back
For youuu
Right back for you
Right back for you
Right back for you
Right back for you (you-ou-ou)

12. They Don’t Know About Us
People say we shouldn't be together
We’re too young to know about forever
But I say they don't know what they talk talk talkin' about
Cause this love is only getting stronger
So I don't wanna wait any longer
I just wanna tell the world that you're mine girl
Ohh
They don't know about the things we do
They don't know about the I love you's
But I bet you if they only knew
They will just be jealous of us
They don't know about the up all night's
They don't know I've waited all my life
Just to find a love that feels this right
Baby they don't know about
They don't know about us
Just one touch and I was a believer
Every kiss it gets a little sweeter
It's getting better
Keeps getting better all the time girl
They don't know how special you are
They can say anything they want
Cause they don't know us
They don't know what we do best
That's between me and you our little secret
But I wanna tell em
I wanna tell the world that you're mine girl

13. Summer Love
Can't believe you're packing your bags
Trying so hard not to cry
Had the best time and now it’s the worst time
But we have to say goodbye
Don't promise that you're gonna write
Don't promise that you'll call Just promise that you won’t
forget we had it all
Cause you were mine for the summer
Now we know it's nearly over
Feels like snow in September
But I always will remember
You were my summer love
You always will be my summer love
Wish that we could be alone now
If we could find some place to hide
Make the last time just like the first time
Push a button and rewind,
Don't say the word that's on your lips
Don't look at me that way
Just promise you'll remember
When the sky is grey
So please don't make this any harder
We can't take this any farther
And I know there’s nothing that
I wanna change, change

IV. DISCUSSIONS AND FINDINGS

<table>
<thead>
<tr>
<th>No.</th>
<th>The lyric of the song</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Live While We're Young</td>
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<tr>
<td>2.</td>
<td>Little Things</td>
</tr>
<tr>
<td>3.</td>
<td>Kiss You</td>
</tr>
<tr>
<td>4.</td>
<td>C'mon C'mon</td>
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<tr>
<td>5.</td>
<td>Last First Kiss</td>
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<td>6.</td>
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<td>11.</td>
<td>Back for You</td>
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</tbody>
</table>

1. Live While We're Young
1) C’mon and let me sneak you out
2) Just Pretending that we're cool
3) I wanna live while we're young
4) We wanna live while we're young
5) Wanna live wanna live
6) Wanna live while we're young

2. Little Things
1) You'll never treat yourself right darlin’
2) Cause it’s you

3. Kiss You
1) Oh I just wanna take anywhere that you like
2) you get this kinda rush
3) if you don't wanna take it slow
4) and you just wanna take me home
5) I just wanna show you off to all of my friends
6) Making them drool on their chin chin chins
7) Baby be mine tonight mine tonight
8) C'mon na na na na na na na

4. C'mon C'mon
1) So C'mon C'mon
2) Sayin’ C'mon C'mon and dance with me baby
3) I wanna be yours now
4) Ain't no way you're walking now

5. Last First Kiss
1) Baby I, I wanna know
2) Wanna know, that when you smile
3) Would you wanna stay
4) I wanna be first, yeah
5) Wanna be the first to take it all away like this
6) I wanna be last, yeah
7) Baby, let me be your last, your last first kiss

6. Heart Attack
1) I'm tryin’ to be okay
2) I'm tryin’ to be alright
3) But seein’ you with him
4) Cause you're all I ever wanted
5) Aow! Never thought it’d hurt so bad

7. Rock Me
1) Wanna go back there every night
2) Wanna roll back like press and rewind

8. Change My Mind
1) Cause I don’t wanna know
9. I Would
1) ‘Cos I can't compete with your boyfriend

10. Over Again
1) Cause her hands fit like my T-shirt

11. Back for You
1) So tell me nothing’s gonna change
2) Cause even though every night you'll know what
Based on the data about colloquialism used on One Direction’s songs, the writer arrives on discussing the result of analysis. After looking more closely at the song and reviewing them once or twice or more times and recreate in the mind. It is showed that the colloquialisms were used in One Direction’s songs. And the word “Wanna” mostly appeared in each songs. The word “Wanna” means want to and the word “gonna” means going to or will. And some colloquialisms used contraction for example “Tryin” and “Seein” in the song “Heart Attack”, “Sayin C’mon C’mon” in the song “C’mon C’mon” , the word “ain’t” means I’m not or I haven’t and the word “cos” or “cause” mean because. And the word “cool” which is found in the song we can interpret the word as a fashionable person and “em” means them, the word “chiny” means chin, “baby” means sweet heart or darling.

2. Findings
We can see that all the songs used colloquialism and the writer put a category for each song and it based on how many colloquialisms were contained in each song.

<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Colloquialism</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Live While We’re Young</td>
<td>6</td>
<td>Medium</td>
</tr>
<tr>
<td>2.</td>
<td>Little Things</td>
<td>2</td>
<td>Low</td>
</tr>
<tr>
<td>3.</td>
<td>Kiss You</td>
<td>8</td>
<td>Medium</td>
</tr>
<tr>
<td>4.</td>
<td>C’mon C’mon</td>
<td>4</td>
<td>Low</td>
</tr>
<tr>
<td>5.</td>
<td>Last First Kiss</td>
<td>7</td>
<td>Medium</td>
</tr>
<tr>
<td>6.</td>
<td>Heart Attack</td>
<td>5</td>
<td>Low</td>
</tr>
<tr>
<td>7.</td>
<td>Rock Me</td>
<td>2</td>
<td>Low</td>
</tr>
<tr>
<td>8.</td>
<td>Change My Mind</td>
<td>1</td>
<td>Low</td>
</tr>
<tr>
<td>9.</td>
<td>I Would</td>
<td>1</td>
<td>Low</td>
</tr>
<tr>
<td>10.</td>
<td>Over Again</td>
<td>1</td>
<td>Low</td>
</tr>
<tr>
<td>11.</td>
<td>Back For You</td>
<td>2</td>
<td>Low</td>
</tr>
<tr>
<td>12.</td>
<td>They Don’t Know About Us</td>
<td>7</td>
<td>Medium</td>
</tr>
<tr>
<td>13.</td>
<td>Summer Love</td>
<td>3</td>
<td>Low</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>49</td>
<td></td>
</tr>
</tbody>
</table>

Then the writer put in to the formula for the general result of the colloquialisms in the song.

\[
= \frac{\text{The total of colloquialisms in the song}}{\text{The total of the song}}
\]

\[
= \frac{49}{13} = 4
\]

From the result above, we know that the frequency of the colloquialisms in One Direction’s songs is low. Because the score from the division above is 4 and it is categorized as low.

V. CONCLUSIONS AND SUGGESTIONS
This chapter consists of conclusions and suggestions that are relate to the research findings

1 Conclusions
Having analyzed the data as stated in the previous chapter of this study, the writer makes some conclusion based on the findings and discussions. And here are the conclusions:

a. The meaning of colloquialism in One Direction’s songs is understandable and not very difficult for the readers. And here are the meanings of the songs:

<table>
<thead>
<tr>
<th>No.</th>
<th>The Lyric of The Song</th>
<th>Meanings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>C’mon and let me sneek you out</td>
<td>Ayo dan biarkan ajak kau menyelinap</td>
</tr>
<tr>
<td></td>
<td>Just Pretending that we’re cool</td>
<td>Berpura puralah kita keren</td>
</tr>
<tr>
<td></td>
<td>I wanna live while we’re young</td>
<td>Aku ingin hidup selama kita muda</td>
</tr>
<tr>
<td></td>
<td>We wanna live while we’re young</td>
<td>Kita ingin hidup selama kita muda</td>
</tr>
<tr>
<td></td>
<td>Wanna live wanna live</td>
<td>Ingin hidup selama kita muda</td>
</tr>
<tr>
<td></td>
<td>Wanna live while we’re young</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>You’ll never treat yourself right darlin’</td>
<td>Kau tak pernah memperlakukan dirimu dengan benar sayang</td>
</tr>
<tr>
<td></td>
<td>Cause it’s you</td>
<td>Karena ini adalah kau</td>
</tr>
<tr>
<td>3.</td>
<td>Oh I just wanna take anywhere that you like</td>
<td>= Oh aku ingin mengajakmu kemanapun kau suka</td>
</tr>
<tr>
<td></td>
<td>you get this kinda rush</td>
<td>= Kau seperti terburu buru</td>
</tr>
<tr>
<td></td>
<td>if you don’t wanna take it slow</td>
<td>= Jika kau tak ingin bellama lama</td>
</tr>
</tbody>
</table>
5) I just wanna show you off to all of my friends
6) Making them drool on their chiny chins
7) Baby be mine tonight mine tonight
8) C'mon na na na na na na na

5) Dan kau hanya ingin mengajakku pulang
6) = Aku hanya ingin memamerkanmu kesemua temanku
7) = Membuatmerekamera salucu
8) = Sayang jadilah milikku malam ini

4. C'mon C'mon

1) So C'mon C'mon
2) Sayin' C'mon C'mon and dance with me baby
3) I wanna be yours now
4) Ain't no way you're walking now

4) = Jadi Ayo Ayo
5) = Katakan Ayo Ayodanberdansalah engankusayang
6) = Akuinginmenjadimilimyak kalisekarang
7) = Akutidakadajalanku pergisekarang

5. Last First Kiss

1) Baby I, I wanna know
2) Wanna know, that when you smile
3) Would you wanna stay
4) I wanna be first, yeah
5) Wanna be the first to take it all away like this
6) I wanna be last, yeah
7) Baby, let me be your last, your last first kiss

5) = Sayang aku ingin tahu
6) = Ingin tahu bahwa ketika kau tersenyum
7) = Akanakahkauinginting gaul
8) = Aku ngin menjadi yang pertama yang terakhir ya
9) = Ingin menjadi yang pertama merasakan semua ini
10) = Akuinginmenjadi yang terakhir ya
11) = Sayang biaranku menjadi yang terakhir, ciuman yang pertama dan terakhir

6. Heart Attack

1) I'm tryin' to be okay
2) I'm tryin' to be alright
3) But seein' you with him
4) Cause you're all I ever wanted
5) Aow! Never thought it'd hurt so bad

6) = Aku mencoba untuk baik baik saja
7) = Aku mencoba untuk benar / baik
8) = Tapi melihatmu bersamanya
9) = Karena kau yang kuinginkan
10) = Aoww! Takmenyangkaakans esakitini

7. Rock Me

1) Wanna go back there every night
2) Wanna roll back like press and rewind

7) = Ingin kembali kesana setiap malam
8) = ingin memutar seperti tombol press dan

b. The frequency of colloquialism in One Direction’s songs is low. And it based on the formula that was used to count the total of colloquialism. And the score of colloquialism is 4. And it is categorized as low.